



HASTINGS CITY ART GALLERY

EDUCATION PROGRAMME TERM 2, 2019

We are delighted that our education programme is now supported by the Ministry of Education's Learning Experiences Outside the Classroom initiative (LEOTC).

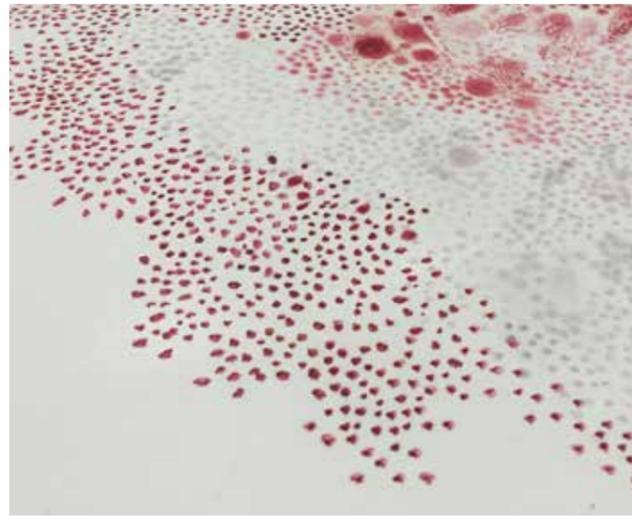
Learning activities are developed to align with the New Zealand National Curriculum and will be adapted to meet the needs of each year level and the relevant curriculum/NCEA objectives.

All our programmes are FREE. If you would like to make a booking for a class, or would like further information please email our LEOTC Educator Peter Madden (027 223 4547), peterm@hdc.govt.nz or contact the gallery on 06 871 5095.

HASTINGS CITY ART GALLERY
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www.hastingscityartgallery.co.nz | Follow us:  

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Open 7 days, 10am to 4.30pm | Admission is FREE



Yukari Kaihori, *The Land is All We Know*, 2019

Yukari Kaihori: This Land is All We Know

With Yukari's work we have an immersive open engagement with the environment of abstract painting we're "dots in oil paint dissolve into each other....that mimic the fragile and organic environment we inhabit" Yukari's work presents us with an ecology of paint and encounter. Painting as object (installation) is an exploration of space and time by a liquid and its encounter with paper.

Yukari has exhibited around the world (USA, Japan and Germany) and is currently living and working in NZ. Yukari's work offers us a unique perspective on how Aotearoa / New Zealand is viewed through paint and spirit. How the spirit of nature "Flows" and emerges in Yukari's painting as installation comes to the fore in this delight of paint and paper and space. Delicate and sensuous, this painting extends and invites the viewer to see and feel "the identity of this place".

Group Discussion

Students will visit and experience the art work in the gallery. We will discuss the historical context of painting and what a painting can be. What is an installation? What does it mean to read an art work that was made with "time", and how to read references to environment and nature in abstract painting.

Hands-on workshop for Years 4 to 10

The students will make their own paintings exploring similar techniques. They will explore how small ink dots, spills, stains and drips are applied to wet paper, how they blend and activate a visual surface. How these colours flow and merge creating their own shape and ecology "Each dot is unique; so is how it lands on the paper evoking the relationship each individual has with society and surrounding environment".

- **Curriculum strands: Visual Arts, environment, social studies**
- **Duration: 90 minutes**
- **Suitable: Primary, Intermediate, Secondary.**
- **Cost: Free**
- **Dates: 18 May - 11 August**



J Stezaker "Mask XIV", 2006

Collage - Collect, Cut and Assemble

Art in a time of samples and sound bites, where little bits (information) things stand in for the whole. The fragment is its own regime of looking in an ever increasing world of the edit (cut and paste). Collage having barely passed its own centennial, has intersected with all genres of art making and thus made contemporary art unthinkable without the contemplation of collage.

Discussions

A brief history of collage with an introduction to its early discoveries. Students are encouraged to actively reflect on how these changes in image making have impacted on the world around them now. We will consider the idea of collecting, how these aggregations give us a unique opportunity to view a midden of the now.

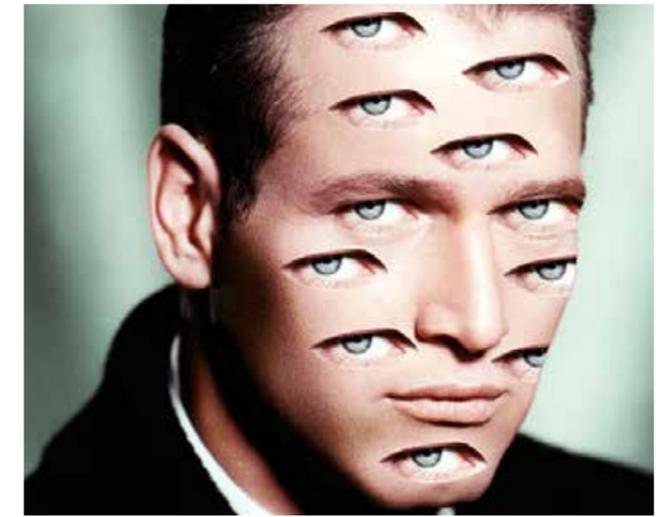
Workshop

In this workshop two different methods will be explored, including found images/photos (as one might see in books, magazines and other printed media), and coloured paper or any kind of found, flat ephemera.

As a drawing method collage is perfectly positioned to help the student generate new steps in their work (here the students will need to collect and bring what interests them), we will look at what it is to re purpose an image. How the edge influences, the kind of cut that is performed. Two maybe three unrelated images now in one (as above).

Looking for interesting associations, the students will be reminded to think of what interests them in their school (NCEA) projects and be inspired to create innovative images for their curriculum work.

- **Curriculum strands: Visual Arts, Social Studies, Technology**
- **Suitable: Primary, Intermediate, Secondary**
- **Duration: 90 mins**
- **Cost: Free**
- **Dates: Throughout the term**



Reilly "Arc 1"

Digital Collage

An ever increasing way to explore the mediated world is with the digital. More and more contemporary art is made with digital platforms. Free apps offer us an easy way to create digital collages, from already existing images. This workshop is also an opportunity for students to take another inventive "take" on their already made photos. Like with most visual changes in form we get narrative changes, tones and textures, these affect the way we see the image. With Digital collage the students will be able to engage with an abundance of existing resources, (like the art on show here) this will make for an incredibly diverse production with in their work.

Group Discussion

We will discuss innovative ways to generate new ideas, creative turns and digital textures. What is the analogue? How do we view this in relation to the digital? What is virtual space? Does the notion of the original apply to the digital?

- Work with free apps
- Can be done on most computer platforms
- Can be printed easily low or high definition
- Scanner as camera.

Hands-on workshop

The free apps provide simple tools to smooth, adjust and create digital absences. Students get to use scanners as a camera, pulling and shifting the image as it's being scanned. They will re-photograph found imagery and rework the given. Combining these different digital layers (perhaps combined with old school collage) will allow students to create strong dynamic art works, unique to them.

- **Curriculum strands: Visual Arts, Social Studies, Technology**
- **Suitable: Primary, Intermediate, Secondary**
- **Duration: 90 mins**
- **Cost: Free**
- **Dates: Throughout the term**



Kauri Hawkins, *Cook's Voyage*, 2018 (Installation view)

Tuia – Encounters 250

In Kauri Hawkins' Blue VS Red exhibition he takes a contemporary lens to James Cook's arrival in New Zealand on the Endeavour 250 years ago, drawing on the iconography of basketball.

Hawkins is a sculptural artist who is of Ngai Tamanuhiri, Ngati Porou and Rongowhakaata whakapapa. Currently living in Wellington, Hawkins hails from Gisborne and is a recent graduate of Massey University.

Discussion

Students study the ideas in Kauri's work, his response to the historical event and the way he connects it to contemporary issues.

Students will also discuss conventions used in the work and how they express ideas of nationhood and identity through colours in the context of New Zealand history and contemporary New Zealand.

Hands on workshop suitable for Years 4 - 10

Through hands-on games that meet the needs of each year level and curriculum/NCEA objectives, students analyse what colours symbolise and mean in New Zealand compared to the rest of the world.



Jan Nigro, *Study of Young Girl in Stripped Towel*, 1992

Jan Nigro: Out of the Bedroom into the Lounge

An important NZ artist, Nigro is best known for her colourful celebration of the nude human figure, through which, perhaps unwittingly, she became a commentator throughout a period of immense social change in New Zealand.

Discussion

Students will explore the context of Nigro's work and her response to events around her, study her use of motifs, media, and methods, and analyse her communication styles: cubism, figuration, abstraction, symbolism, etc.

Hands-on workshop

Students draw on Nigro's techniques to create their own artwork while responding to events in a contemporary setting.

This exhibition is brought to you by Fine Art Society New Zealand and Jan Nigro Trust in collaboration with Waikato Museum Te Whare Taonga o Waikato.



- Curriculum strands: Visual Arts
- Duration: 90 minutes
- Suitable: Secondary
- Cost: Free
- Dates: Now - 19 July 2019



Youth Symposium

In term two we will run a school symposium for identifying opportunities and career pathways for youth. Students will explore ideas and key themes of identity and nationhood as emphasised in Kauri Hawkins exhibition and the commemorative event.

Students will participate in workshops with a number of artists including Hawkins to share their own stories and experiences through creative writing, waiata, spoken work, movement and visual arts.

More information to come, so keep in touch if you want your class to be part of this unique experience.

- Curriculum strands: Visual Arts, Performing Arts, English and Social Studies
- Duration: Full day (Lunch and snacks provided)
- Suitable: Secondary
- Cost: Free
- Dates: 22 May to 24 May



Student Public Art Tour

Bring your group for a unique walking tour and discover new ways to experience public art in Hastings CBD. Hear the stories behind our public art collection and discuss them in relation to the surrounding environment.

We will explore concepts, mediums and technical skills used by the artists, for example, we'll be looking at Neil Dawson's Sun Trap sculpture, hanging over the fountain area and comparing it with Jacob Scott's Kaitiaki Manu, Guardians of the Bird by the courthouse. Learn about Elements, Liz Earth's sculptures that connect to the whenua, representing the different facets that make up our environment; and discover the city's history through Adrian Thornton's Hastings Icons.

We begin the tour with a discussion. Does a city need public art to make it great? Is public art important in a city like Hastings, and should governments and corporations spend big bucks on such things? Along the way, students will be asked to photograph or sketch the artworks at certain stops.

The tour is offered exclusively for school groups and is suitable for both primary, intermediate and secondary school students. We will design the walk to suit your group and study focus.

There is limited, first-in-first-served transport funding available via Hastings District Council. If you are interested in this, please enquire.

- Curriculum strands: Visual Arts and Social Studies
- Suitable: Primary, Intermediate, Secondary
- Duration: One hour
- Cost: Free
- Dates: Throughout the year

- Curriculum strands: Visual Arts, Social Studies
- Duration: 90 minutes
- Suitable: Primary, Intermediate, Secondary
- Cost: Free
- Dates: Now - 21 June 2019