



HASTINGS CITY ART GALLERY

EDUCATION PROGRAMME TERM 1, 2019

We are delighted that our education programme is now supported by the Ministry of Education's Learning Experiences Outside the Classroom initiative (LEOTC).

Learning activities are developed to align with the New Zealand National Curriculum and will be adapted to meet the needs of each year level and the relevant curriculum/NCEA objectives.

All our programmes are FREE. If you would like to make a booking for a class, or would like further information please email our Public Engagement Specialist Elham Salari, elhams@hdc.govt.nz or contact the gallery on 06 871 5095.

HASTINGS CITY ART GALLERY
201 Eastbourne Street East, Hastings 4122
(06) 871 5095 | hastingsartgallery@hdc.govt.nz
www.hastingscityartgallery.co.nz | Follow us:  

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Open 7 days, 10am to 4.30pm | Admission is FREE



Ross Hemera, *Ko Karewa te Whakarare*, 2018

The Water Project

The Water Project exhibition engages with the complex realities of water in the 21st Century – as bringer of life and ancestral voice, but also as a contested commodity and saleable resource.

Students explore artworks created by 13 artists surrounding the cultural, conceptual and imaginative qualities of rivers, lakes, wetlands and freshwater systems of Aotearoa/New Zealand, and their crucial role in the well-being of our communities.

Discussion

Students discuss the topic of water not only as a natural element essential to our well-being, but also as a carrier of histories and traditions, with myriad individual and collective meanings. Their focus will be on Ross Hemera's work *Ko Karewa te Whakarare*.

Workshop

Students study the shapes and forms in Hemera's work that are inspired by ancient Maori rock drawing. Then, they will design their own simplified figures and motifs in that style and draw them on small rocks to take back to school.

This exhibition is developed and toured by the Ashburton Art Gallery and Creative NZ. Curated by Shirin Khosraviani.

- Curriculum strands: Visual Arts, English and Social Studies
- Duration: 90 minutes
- Suitable: Primary, Intermediate and Secondary
- Cost: Free
- Dates: Until 24 March 2019



Billie Culy and Henry Lyons, *At the Table*, 2018

Billie Culy and Henry Lyons: At the Table

This collaborative installation uses photography, found objects and audio to connect viewers with portraits of Hawke's Bay people.

Personal objects sit alongside photographs, accompanied by recorded interviews from each participant who we never see in person.

Discussion

Students will discuss material culture, how identity can be presented through objects, and how this relates to social media profiles we create. We will analyse photographic techniques such as composition, lighting and media.

Hands-on workshop

Students become 'detectives' interviewing each other in pairs to discover their interests and backgrounds before creating mixed media portraits based on the identity of their classmates.

- Curriculum strands: Visual Arts, English and Social Studies
- Duration: 90 minutes
- Suitable: Primary, Intermediate, Secondary
- Cost: Free
- Dates: 18 February - 10 May 2019



Kauri Hawkins, *Cook's Voyage*, 2018 (Installation view)

Tuia – Encounters 250

In Kauri Hawkins' upcoming exhibition, *Red vs Blue* he takes a contemporary lens to James Cook's arrival in New Zealand on the Endeavour 250 years ago, drawing on the iconography of basketball.

Hawkins is a sculptural artist who is of Ngai Tamanuhiri, Ngati Porou and Rongowhakaata whakapapa. Currently living in Wellington, Hawkins hails from Gisborne and is a recent graduate of Massey University.

Discussion

Students study the ideas in Kauri's work, his response to the historical event and the way he connects it to contemporary issues.

Students will also discuss conventions used in the work and how they express ideas of nationhood and identity through colours in the context of New Zealand history and contemporary New Zealand.

Hands on workshop suitable for Years 4 - 10

Through hands-on games that meet the needs of each year level and curriculum/NCEA objectives, students analyse what colours symbolise and mean in New Zealand compared to the rest of the world.

- Curriculum strands: Visual Arts, Social Studies
- Duration: 90 minutes
- Suitable: Primary, Intermediate, Secondary
- Cost: Free
- Dates: 1 April - 21 June 2019



Jan Nigro, Study of Young Girl in Stripped Towel, 1992

Jan Nigro: Out of the Bedroom into the Lounge

An important NZ artist, Nigro is best known for her colourful celebration of the nude human figure, through which, perhaps unwittingly, she became a commentator throughout a period of immense social change in New Zealand.

Discussion

Students will explore the context of Nigro's work and her response to events around her, study her use of motifs, media, and methods, and analyse her communication styles: cubism, figuration, abstraction, symbolism, etc.

Hands-on workshop

Students draw on Nigro's techniques to create their own artwork while responding to events in a contemporary setting.

This exhibition is brought to you by Fine Art Society New Zealand and Jan Nigro Trust in collaboration with Waikato Museum Te Whare Taonga o Waikato.

- Curriculum strands: Visual Arts
- Duration: 90 minutes
- Suitable: Secondary
- Cost: Free
- Dates: 8 April - 19 July 2019



Youth Symposium

In term two we will run a school symposium for identifying opportunities and career pathways for youth. Students will explore ideas and key themes of identity and nationhood as emphasised in Kauri Hawkins exhibition and the commemorative event.

Students will participate in workshops with a number of artists including Hawkins to share their own stories and experiences through creative writing, waiata, spoken work, movement and visual arts.

More information to come, so keep in touch if you want your class to be part of this unique experience.

- Curriculum strands: Visual Arts, Performing Arts, English and Social Studies
- Duration: Full day
- Suitable: Secondary
- Cost: Free
- Lunch and snacks will be provided
- Dates: Term Two - 22 May to 24 May.



Student Public Art Tour

Bring your group for a unique walking tour and discover new ways to experience public art in Hastings CBD. Hear the stories behind our public art collection and discuss them in relation to the surrounding environment. We will explore concepts, mediums and technical skills used by the artists, for example, we'll be looking at Neil Dawson's *Sun Trap* sculpture, hanging over the fountain area and comparing it with Jacob Scott's *Kaitiaki Manu*, *Guardians of the Bird* by the courthouse. Learn about Elements, Liz Earth's sculptures that connect to the whenua, representing the different facets that make up our environment; and discover the city's history through Adrian Thornton's *Hastings Icons*.

We begin the tour with a discussion. Does a city need public art to make it great? Is public art important in a city like Hastings, and should governments and corporations spend big bucks on such things? Along the way, students will be asked to photograph or sketch the artworks at certain stops.

The tour is offered exclusively for school groups and is suitable for both primary, intermediate and secondary school students. We will design the walk to suit your group and study focus.

There is limited, first-in-first-served transport funding available via Hastings District Council. If you are interested in this, please enquire.

- Curriculum Strands: Visual Arts and Social Studies
- Suitable: Primary, Intermediate, Secondary
- Duration: One hour
- Cost: Free
- Dates: Throughout the year



Teachers' Exclusive Evening

Join us for an exclusive opportunity for Hawke's Bay teachers to preview exhibitions and find out about the gallery's free art education programmes.

- Term One: Thursday 14 February, 4pm
- Term Two: Thursday 4 April, 4pm

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