

TERM 1, 2024 EDUCATION NEWSLETTER

PRIMARY AND INTERMEDIATE SCHOOLS



Jade Townsend, *Sisters at Takapuna Beach*, Acrylic on linen, 2023



**Te Whare Toi o Heretaunga
Hastings Art Gallery**

Tēnā koe and welcome to 2024!

Our education programmes are easily tailored to individual classes' learning outcomes and students of all learning abilities. As part of every booking ākonga will have the opportunity to participate in our Enriching Visual Language Programme, which is aimed at enriching ākonga understanding and knowledge around other exhibitions showing at the time of your visit, as well as the function of an art gallery. This will be followed by a brief hands-on activity within the gallery space.

Unable to bring your class to the gallery? Get in touch with us to discuss options available for in school workshops.

If you would like to make an enquiry or booking, please contact our education team on 027 241 8776 or email gallerieducator@hdc.govt.nz



Jade Townsend, He Whare Ātaahua, 2023, installation view at Te Whare Toi o Heretaunga Hastings Art Gallery. Photo: Thomas Teutenberg

HE WHARE ĀTAAHUA (A BEAUTIFUL HOUSE)

- **Available until 12 April**
- **Years 0 – 8**
- **Cost: Free**
- **Duration: 90 minutes**

He Whare Ātaahua is an installation by Jade Townsend combining different traditions of painting, adornment, and decoration. Works on linen are hung among large shells painted directly onto the gallery walls. These spiral up to the ceiling in conversation with the architecture. Townsend has strung her shell paintings around the hexagonal gallery to resemble a huge bracelet, and represent facets of her own whakapapa and connections to Heretaunga.

Inspired by the exhibition's title, meaning "a beautiful house", ākonga will discuss the concept of aesthetic beauty in art and its connection to cultural traditions and personal experiences.

Ākonga will also explore the interaction between art and architecture, and the significance of how our surroundings impact our well-being and artistic expression.

Following this exploration, ākonga will imagine and design their own 3D "Whare Ātaahua" (beautiful house) on a large card. They will incorporate elements which represent their culture, family, or personal experiences.

Key themes: Culture, Te Ao Māori, toi Māori, patterns, and design, symbol, nature, whānau, home/whare, architecture, creativity, pūrākau, environment, visual literacy, lived experience

Subject areas: Visual Arts, Performing Arts, Social Sciences, English, Health and Physical Education, Maths

SPECIAL PROGRAMME: PHYSICAL STORYTELLING (MOVEMENT)

We're excited to offer limited sessions of a Physical Storytelling (Movement) workshop facilitated by performing artist Jandyr Maciel.

These sessions are available for booking on a first- come, first-served basis. So be quick!

- **Available exclusively on Mondays or Tuesdays**
- **Years 0 – 8**
- **Cost: Free**
- **Duration: 60 minutes.**
- **Max 20 ākonga per session**



CAN YOU SEE US NOW

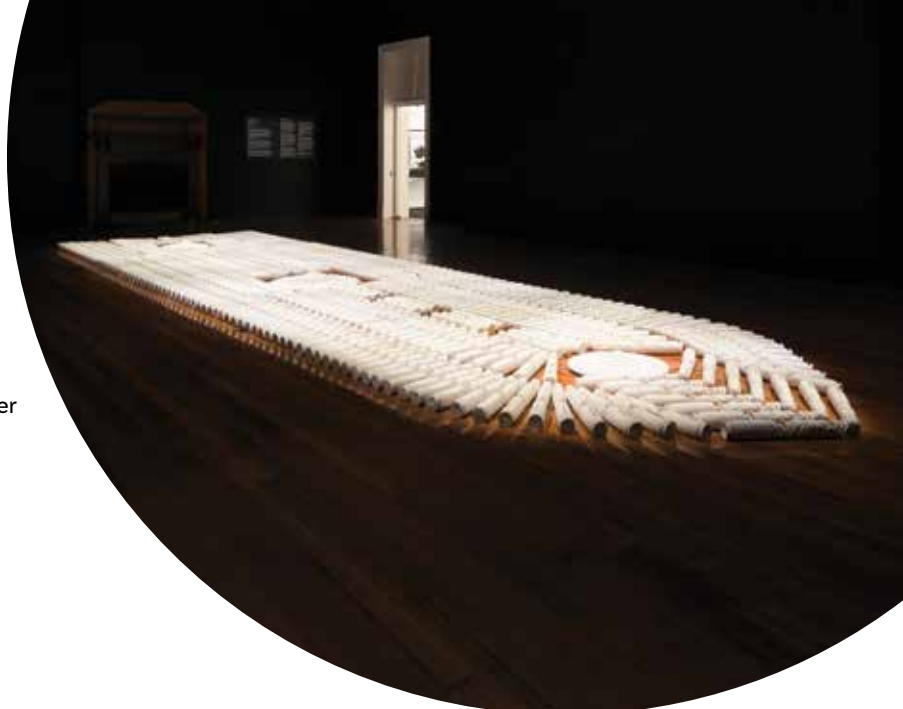
- Available 18 March to 21 June
- Years 0 – 8
- Cost: Free
- Duration: 90 minutes

Jasmine Togo-Brisby is an Australian South Sea Islander, who uses her work to explore the histories and cultural memories of plantation colonisation across the Pacific. Her project at Te Whare Toi o Heretaunga includes sculptures within a ship silhouette, drawing from various visual languages such as Tamtam drums from Vanuatu and design motifs from Wunderlich pressed-tin ceilings in art deco buildings. This work opens the door to other ways of thinking about architecture and history as well.

The discussion for ākonga emphasizes appreciating the cultural heritage of Australian South Sea Islanders, understanding resilience, and recognizing the power of art in connecting past experiences with the present. The session aims to foster empathy, kindness, and unity in a diverse world.

Students will have the opportunity to explore the largest Wunderlich-ceilinged building in the southern hemisphere located near the Gallery.

As a hands-on activity inspired by the exhibition, ākonga will collaboratively create a 3D sculpture to be displayed back in their classroom.



Jasmine Togo-Brisby, *As above so below*, 2022. Cast plaster. Courtesy of the artist (Other Horizons exhibition at Fremantle Arts Centre in Perth).

Key themes: Creativity, pūrākau, diversity, visual literacy, inclusion, resilience, lived experience, and culture

Subject areas: Social Sciences, Visual Arts, History, Technology

PERMANENT PROGRAMMES FOR ON-SITE OR OFF-SITE DELIVERY

ENVIRONMENTAL ART

- Ongoing – available all year
- Years 0 – 8
- Cost: FREE
- Duration: 90 minutes
- Please note this is a stand-alone programme and does not relate to Gallery exhibitions

In one of our most popular programmes, ākonga will explore our relationship with the natural world and learn more about how organic material can be used to create eco-friendly artworks. Using natural materials ākonga will create their own artwork inspired by nature. They will gain a deeper understanding and connection to Papatūānuku through exploring the work of artists who use natural materials in their practice. This is also an opportunity for ākonga discuss the complexity of the relationship between humans and their environment, as well as ways to ensure we take better care of the planet in the future.



Andy Goldsworthy, *Glowing Tree*, 2013

Key themes: Environment, nature, outdoors, Papatūānuku, climate change, recycling, sustainability

Subject areas: Visual Arts, Social Sciences, Design, English, Science

PUBLIC ART WALKING TOURS

- **Ongoing** – available all year
- **Years 0 – 8**
- **Cost: Free**
- **Duration: 60 minutes**
- **Please note this is a stand-alone programme and does not relate to Gallery exhibitions**

Street art is a popular art form, with many walls and sides of buildings around the Hawke's Bay now canvases for large-scale, striking artworks. In this programme, students will learn about the origins of street art - both overseas, and here in Aotearoa. We will embark on a walking tour of Hastings, examining local examples of street art, and the meanings and motifs behind the works.



Jacob Scott, *Kaitiaki Manu - Guardians of the Bird*

Key themes: Public art, art and politics/social messages, murals, local curriculum

Subject areas: Arts, Social Sciences, English, Technology

MY HOMETOWN ART

- **Ongoing** – available all year
- **Years 0 – 8**
- **Cost: FREE**
- **Duration: 90 minutes**
- **Please note this is a stand-alone programme and does not relate to Gallery exhibitions.**

In this programme, students will look at how artists capture Te Matau-a-Māui Hawke's Bay through landscape art. We will explore different paintings of local places and examine the techniques that artists use to create perspective – foreground, background and overlapping. We also will focus on our own associations with local places and our hometowns. We will discuss places that are important to tamariki and why, but also think about other members in our community and places important to them. After this kōrero, we will take inspiration from local artist Abbey Merson and create an artwork depicting a landscape in Hawke's Bay. We will use collage techniques and tissue paper to create our very own masterpieces.



Abbey Merson, *Tuki Tuki I*

Key themes: Hawke's Bay, local curriculum, environment, home, place, community

Subject areas: Visual Arts, Design, Social Sciences, English, Art History

Our Enriching Local Curriculum (ELC) service is supported by the Ministry of Education.

