

TERM 1, 2024 EDUCATION NEWSLETTER

FOR SECONDARY SCHOOLS



Jade Townsend, *He Whare Ātaahua* (detail),
2023, installation view at Te Whare Toi o
Heretaunga Hastings Art Gallery.
Photo: Thomas Teutenberg



**Te Whare Toi o Heretaunga
Hastings Art Gallery**

Tēnā koe and welcome to 2024!

Our education programmes are easily tailored to individual classes' learning outcomes and students of all learning abilities. As part of every booking ākonga will have the opportunity to participate in the Enriching Visual Language Programme. This programme is aimed at enriching ākonga understanding and knowledge around other exhibitions showing at the time of your visit and the function of an art gallery. This will be followed by a brief hands-on activity within the gallery space.

Unable to bring your class to the gallery? Get in touch with us to discuss options available for in school workshops.

If you would like to make an enquiry or booking, please contact us on 027 241 8776 or email gallerieducator@hdc.govt.nz

Youth Art Ambassador Programme (YAAP)

Youth Art Ambassador Programme (YAAP) will return to the Gallery from March. This monthly, peer-led, after-school programme focuses on providing new experiences and skills for rangatahi aged between 15 and 19. It's a fantastic opportunity to attend artist workshops, while also exploring possible career pathways through insights into gallery roles.

YAAP runs from March to August on Thursday afternoons, so if you have ākonga interested, please get in touch as spaces are limited.

Applications close Monday, March 11.



Artist Quishile Charan speaking about her practice to YAAP during the install of Softly Spoken exhibition.



Jade Townsend, He Whare Ātaahua, 2023, installation view at Te Whare Toi o Heretaunga Hastings Art Gallery. Photo: Thomas Teutenberg

He Whare Ātaahua: Jade Townsend

Dates: Available until 12 April

Cost: Free

Key themes: Culture, Te Ao Māori, toi Māori, patterns, and design, symbol, nature, whānau, home/whare, architecture, creativity, pūrākau, environment, visual literacy, lived experience

Subject areas: Visual Arts, Performing Arts, Social Sciences, English, Health and Physical Education, Maths

He Whare Ātaahua is an installation by Jade Townsend which combines different traditions of painting, adornment, and decoration. Works on linen are hung among large shells painted directly onto the gallery walls. These shells spiral up to the ceiling in conversation with the architecture, strung around the hexagonal gallery like a huge bracelet, representing facets of Townsend's whakapapa and connections to Heretaunga.

The exhibition title, meaning “a beautiful house”, speaks to Townsend's interest in layering cultural ideas of aesthetic beauty and finding meaning within our environment. It also acknowledges two important references for her body of work. The first is the ceiling panels of the wharekai (dining hall) at Te Aute College in Ōtāne, Central Hawke's Bay, painted by John Hovell, while the second is an 1882 Lecture by Oscar Wilde called “The House Beautiful”, emphasising the importance of surroundings in a fulfilling life.

Ākonga will explore cultural connections, artistic influences, the interplay between art and architecture, site and time specific art, and the significance of the environment in artistic expression.

Following the exploration, ākonga will learn the painting technique Townsend has used to paint the shells.



Jasmine Togo-Brisby, *As above so below*, 2022. Cast plaster. Courtesy of the artist (*Other Horizons* exhibition at Fremantle Arts Centre in Perth).

Can you see us now: Jasmine Togo Brisby

Dates: 18 March – 21 June

Cost: Free

Key themes: Creativity, pūrākau, diversity, visual literacy, inclusion, resilience, lived experience, and culture

Subject areas: Social Sciences, Visual Arts, History, Technology

Artist Jasmine Togo-Brisby, an Australian South Sea Islander, extends her practice to explore Pacific slave trade and plantation histories. Her project for Te Whare Toi o Heretaunga involves sculptures within a ship silhouette, drawing from various visual languages, including Tamtam drums from Vanuatu and design motifs from Wunderlich pressed tin ceilings in art deco buildings. The work also

opens the door to other ways of thinking about architecture and history.

Our discussion with ākongā emphasizes appreciating the cultural heritage of Australian South Sea Islanders, understanding resilience, and recognising the power of art in connecting past experiences with the present. The session aims to foster empathy, kindness, and unity in a diverse world.

Students will have the opportunity to explore the largest Wunderlich-ceiling building in the southern hemisphere located near the Gallery.

Ākongā will engage in a lesson on crafting plaster relief sculptures to take back to school, with the encouragement to bring a small object from home to use for the process.

Empty Vessels: Matt Galloway & Desert Narratives: Mohamed Sleiman Labat

Dates: Available until 8 March

Cost: Free

Key themes: Agriculture and industry, environment, visual literacy, lived experience, and culture

Subject areas: Social sciences, visual arts, technology, agriculture

Matt Galloway uses the tools and methodologies of design to investigate issues of identity, understanding of place and the political implications of both.

Mohamed Sleiman Labat is a visual artist and writer from Western Sahara who uses photography and other media to document the oral and nomadic cultures of the peoples of the Western Sahara as well as the new narratives and developments of the generations born and raised in the camp since the discovery of phosphate in the 1970s.

This exhibition involves videos which draw our attention to the politics of food production in Aotearoa. The combination of Galloway's desire to challenge the status quo and Labat's first-hand knowledge about the damages done by phosphate, as a substance, industry and political force, provides insight into the role of phosphate within Aotearoa's food industry.



Special programme: Physical Storytelling (Movement)

Dates: Available exclusively on Mondays or Tuesdays

Cost: Free

We're excited to offer limited sessions of Physical Storytelling (Movement) workshop facilitated by performing artist Jandyra Maciel.

These sessions are available for booking on a first-come, first-served basis. So be quick!



Jacob Scott, *Kaitiaki Manu - Guardians of the Bird*

Public Art Walking Tours

Dates: Ongoing – available all year

Cost: Free

Key themes: Public art, art and politics/social messages, murals, local curriculum

Subject areas: Arts, Social Sciences, English, Technology

Street art is a popular art form, with many walls and sides of buildings around the Hawke's Bay now canvases for large-scale, striking artworks. In this programme, students will learn about the origins of street art - both overseas, and here in Aotearoa. We will embark on a walking tour of Hastings, examining local examples of street art, and the meanings and motifs behind the works.



Abbey Merson, *Tuki Tuki I*

My Home Town in Art

Dates: Ongoing – available all year

Cost: Free

Key themes: Public art, art and politics/social messages, murals, local curriculum

Subject areas: Arts, Social Sciences, English, Technology

In this programme, students will look at how artists capture Te Matau-a-Māui, Hawke's Bay, through landscape art. We will explore different paintings of local places and examine the techniques that artists use to create perspective – foreground, background and overlapping. We will also focus on our own associations with these local places and our hometowns. We will discuss places which are important to ākonga and why, and also consider other members in our community and places important to them. After our kōrero, we will take inspiration from local artist Abbey Merson and create an artwork depicting a landscape in the Hawke's Bay! We will use collage techniques and tissue paper to create our very own masterpieces.

Zine-Making and Collage

Dates: Ongoing – available all year

Cost: Free

Key themes: Art History, collage, surrealism, dada, pop art, imagination, creative thinking

Subject areas: Visual Arts, Design, Social Sciences, Technology, Art History

We will begin by learning about key artists who pioneered the art of collage and zine-making. Ākonga will learn about the influence of dada, surrealism and pop art movements on contemporary art practices. This will lead into discussion around the ways in which artists use their creativity and imagination to produce completely new images – reminiscent of the scenes we might see in a surreal dream world. Taking inspiration from these artworks, ākonga will use collage techniques and glossy images to make our very own collage zines (which are small books artists use as a cheap way of distributing their works). Zines can be about art, poetry, writing, activism, musings, and anything else the artist wishes to express.

Book a workshop and see what fantastical imaginative artworks your students will create.

